

## Press Release

The Lloyd Gill Gallery  
Lee House  
13 Beaconsfield Road  
Weston-Super-Mare  
Somerset  
South West  
BS23 1YE

[www.thelloydgillgallery.com](http://www.thelloydgillgallery.com)  
01934 623449

## ‘Altermodernism: new movement or moving backwards?’

Preview 11th April  
Tuesday 14th April – Friday 8th May  
Open Tuesday – Saturday 10am – 4.30pm

Curated by assistant curator Chris King and  
Gallery Director Lloyd Gill.

The next exhibition will distinguish a response towards the new Tate Triennial show 'Altermodernism'. The Tate curator Nicolas Bourriaud attempts to suggest a new movement through connecting a selection of artists together in one tight bundle that assimilates through essentially globalisation. Gallery Director, Lloyd Gill was intrigued by this brave step forward from a curator and wanted to gain reasoning for his glorified announcement. Bourriaud received critical disapproval for lack of quality and substance from many of today's important critics.

“This is an iconoclastic show. Tear up traditional expectations, fling them in the air and watch them flutter down all about you, in any old order and size and shape and all mixed up and in a mess” Rachel Campbell-Johnston, the Guardian art critic.

Surely in an attempt to adapt modernism you need to adjust ordinary values of curation and separate the normal methods into more radical approaches.

Waldmar Januszczak, art critic for the times, attacked the institute and slated the exhibition in his review of the 'Altermodern'. He stated in the times “Altermodern: This meaningless adjective, created out of the elision of alternative and modern, is supposed to sum up the current location of British art” he does not seem to grasp



the understanding of globalisation. The exhibition is not emphasising the current location of British art. The exhibition is trying to deliver globalised cultures into Britain in the form of art. Perhaps Januszczak wanted the Tate to uncover all realms of good britart, this was not the intention.

The assistant curator will convey a new direction of artists who consist of quality, drive, conceptual substance, who reflect on globalisation, politics, economics and culture.

The artists selected from the Tate Triennial will be reflected upon through similar artists that correspond to their attributes and fluxuations.

It will be a post-triennial interface that will reflect on the artists selected for the Triennial in response to artists Chris King has selected to participate.

Participating artists include

Catrine Bodum

Jill Doherty

Anne Brenner

Becky Kidner

Nathan Apperley

Rowena Keaveny

Sam Hall

Excerpt about individual artists:

Catrine Bodum

*"Bodum's art is a substance endeavoured from migration and travel to the USA and UK from originating from Switzerland. Bodum found studying in New York to be a contort structure that helps build her essence as a painter. Under the influence of the city that consistently beats, Bodums work manifested a translucent and absorbent state of flux. Her found images that eventually tied up together and became the substance for paintings were founded here.*

*The Chaotic and teeming essence of the 'big city' drove her work forward and she wanted more influence and a place to further her study, Bodum chose London. London being the hive of multiculturalism and identity would become Bodum's new source to develop her painting style.*

*Catrine Bodum's work fuses the creditability of having drifted though different cultures and place with modern aesthetics."* Lloyd Gill, Gallery Director

Please visit the gallery website ([www.thelloydgillgallery.com](http://www.thelloydgillgallery.com)) for a short but fantastic essay by assistant curator Chris King reflecting the exhibition 'Altermodernism' Tate Triennial, at Tate Britian, London 3rd February – 26th April.